

Surf the Dune

Jens-Ulrich Hutt

$\text{♩} = 170$
Intro

The score is for the piece "Surf the Dune" by Jens-Ulrich Hutt, with a tempo of 170 beats per minute. It begins with an "Intro" section. The instruments and their parts are as follows:

- Drum Set:** Starts with a 4-measure rest, then enters with a rhythmic pattern of eighth notes.
- Bass:** Plays a melodic line starting with a *mf* dynamic. Fingering is provided below the staff.
- Electric Guitar 1:** Remains silent until the 7th measure, then plays a few notes.
- Electric Guitar 2:** Plays a rhythmic accompaniment of eighth notes starting at measure 7, marked with *P.M.* (Palm Mute).
- Trombone:** Enters at measure 7 with a melodic line, marked with *mf* and *fff* dynamics. A section labeled "Hook (Takte 3/4)" begins at measure 7.
- Synthesizer:** Provides a bass line starting at measure 7 with a *ff* dynamic.
- Voice 1-6:** Six vocal staves, all of which are currently empty.
- Honky-tonk Piano:** Remains silent throughout the shown section.

The score is written in 7/8 time and includes detailed fingering for the bass and guitar parts.

Surf the Dune

Strophe instrumental 1

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Dr.**: Drum set part featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Bass**: Bass line with a steady eighth-note groove and triplets.
- E. Gtr 1**: Electric guitar 1, playing a sustained chord with a tremolo effect and a melodic line in the final measure.
- E. Gtr 2**: Electric guitar 2, playing a sustained chord with a tremolo effect and a melodic line in the final measure.
- Tbn.**: Trombone part with a *fff* dynamic marking and a melodic line.
- Synth.**: Synthesizer part with a melodic line.
- V. 1, V. 3, V. 4, V. 2, V. 5, V. 6**: Six vocal staves, all of which are currently empty.
- Ht. Pno**: Horn and Piano part, currently empty.

Key musical notations include:

- Chord symbols: $E7(\flat 9)$ above the final measures of the Bass, E. Gtr 1, E. Gtr 2, and Ht. Pno staves.
- Dynamic markings: *fff* (fortissimo) for the Trombone part.
- Performance instructions: "nat." (natural) and "P.M." (pick mute) are noted for the guitar parts.
- Accents and slurs are used throughout the instrumental parts.

Surf the Dune

20

Dr.

Bass

E. Gtr 1

E. Gtr 2

Tbn.

Synth.

V. 1

V. 3

V. 4

V. 2

V. 5

V. 6

H.t. Pno

Hook Swing

The musical score is arranged in a standard orchestral layout. It begins with a drum part (Dr.) featuring a complex rhythmic pattern with triplets and sixteenth notes. The bass line (Bass) provides a steady accompaniment with fret numbers indicated below the staff. Two electric guitar parts (E. Gtr 1 and E. Gtr 2) play a rhythmic pattern of chords, with performance instructions such as *ff*, *P.M.*, and *nat.*. The trombone (Tbn.) part has a few notes in the later measures. The synthesizer (Synth.) part features a melodic line with triplets and a wavy line. The horn section (V. 1, V. 2, V. 3, V. 4, V. 5, V. 6) and the high tenor piano (H.t. Pno) parts are currently silent. Chord diagrams are provided for the guitar and piano parts, and the key signature changes from E major to A major in the second measure.

Strophe instrumental 2

The musical score for 'Strophe instrumental 2' is arranged for a band. It begins at measure 25. The Drums part features a consistent rhythmic pattern of eighth notes with triplets. The Bass line provides a steady accompaniment with eighth notes and triplets. The Electric Guitars (E. Gtr 1 and E. Gtr 2) play chords and melodic lines, with E. Gtr 1 including a 1 1/2 note bend. The Trombone part starts with a *fff* dynamic and includes a *mf* section. The Piano part is mostly silent, with chord symbols (E7(♯9), G♯dim7, Fmaj7, Cmaj7, Am, Bm(♯5), E7sus4(♯9)) indicated above the staff. The score is divided into measures by vertical bar lines.

Surf the Dune

Bridge 1

This musical score is for the 'Bridge 1' section of the piece 'Surf the Dune'. It is a 12-measure piece in 4/4 time, starting at measure 30. The score is arranged for a full band, including Drums (Dr.), Bass, two Electric Guitars (E. Gtr 1 and E. Gtr 2), Tuba (Tbn.), Synth, six Violins (V. 1-6), and Horns (Ht. Pno).

Drums (Dr.): Features a consistent pattern of eighth-note triplets on the snare and bass drum, with occasional hi-hat patterns.

Bass: Plays a melodic line with eighth-note triplets, primarily in the lower register.

Electric Guitars (E. Gtr 1 & 2): Both guitars play a melodic line with eighth-note triplets. E. Gtr 1 includes a 'nat.' (natural) effect and 'P.M.' (pick mute) markings. E. Gtr 2 plays a similar melodic line with 'nat.' and 'P.M.' markings.

Tuba (Tbn.): Plays a melodic line with eighth-note triplets, marked with 'ffff' (fortissimo) dynamics.

Synth: Provides a melodic accompaniment with eighth-note triplets.

Violins (V. 1-6): All six violin staves are currently silent, indicated by a horizontal line.

Horns (Ht. Pno): The Horns section is currently silent, indicated by a horizontal line.

Chord Progression: The harmonic structure is defined by the following chords: E7, F(omit3) G#(omit3) A(omit3), F(omit3) E(omit3), and F(omit3) G#(omit3) A(omit3) F(omit3) E(omit3).

Strophe 1

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Dr.**: Drum part with a 7/8 time signature and triplet patterns.
- Bass**: Bass line with a 7/8 time signature and triplet patterns.
- E. Gtr 1**: Electric guitar 1 with chord diagrams and a capo on the 6th fret.
- E. Gtr 2**: Electric guitar 2 with chord diagrams and a capo on the 6th fret.
- Tbn.**: Trombone part.
- Synth.**: Synthesizer part.
- V. 1**: Vocal line with lyrics: "When my eyes gent - ly touch the line_ Where_ des - erts re_".
- V. 3, V. 4, V. 2, V. 5, V. 6**: Additional vocal parts.
- H.t. Pno**: Harp/Trident Piano part.

Chord progressions for the guitar parts are: E7(♯9), G#dim7, Fmaj7, and Cmaj7.

46 *Hook Swing*

Dr.

Bass

E. Gtr 1

E. Gtr 2

Tbn.

Synth.

V. 1

V. 3

V. 4

V. 2

V. 5

V. 6

Ht. Pno

68

Dr.

Bass

E. Gtr 1

E. Gtr 2

Tbn.

Synth.

V. 1

V. 3

V. 4

V. 2

V. 5

V. 6

Ht. Pno

Em C G D Em F G Em

Em C G D Em F G Em

Em C G D Em F G Em

Em C G D Em F G Em

Em C G D Em F G Em

ning sky turns dust in my hand Surf the dune I will not stand

ning sky turns dust in my hand Surf the dune I will not

Em C G D Em F G Em

74 *Hook Swing* A

Dr.

Bass

E. Gtr 1

E. Gtr 2

Tbn.

Synth.

V. 1
I will not stand _____ I feel the speed a -

V. 3
will not stand _____

V. 2

V. 5

V. 6

Ht. Pno

Chords: F, G, Em, E7(b9)

Drum notation: 3 (triplets)

Guitar notation: nat. 3 (natural triplet), P.M. (pedal point)

80

Dr.

Bass

E. Gtr 1

E. Gtr 2

Tbn.

Synth.

V. 1

V. 3

V. 4

V. 2

V. 5

V. 6

H.t. Pno

Chord Progression: G#dim7, Fmaj7, Cmaj7, Am, Bm(6), E7sus4(9), E7

V. 1 lyrics: - dre - na - line is pum - ping through my_ vains The ho - ri - zon bends

Surf the Dune

85 *Hook Swing*

Dr.

Bass

E. Gtr 1
ff P.M.

E. Gtr 2
ff P.M.

Tbn.

Synth.

V. 1
mf
My spi - rit breaks Thun - der crys my name

V. 3

V. 4

V. 2

V. 5

V. 6

H.t. Pno

Chord progressions: E(omit3), F(omit3) G#(omit3) A(omit3) F(omit3) E(omit3)

90

Dr.

Bass

E. Gtr 1

E. Gtr 2

Tbn.

Synth.

V. 1

V. 3

V. 4

V. 2

V. 5

V. 6

H.t. Pno

Em C G D Em

Em C G D Em

Em C G D Em

Em C G D Em

Em C G D Em

Surf the Dune

105

Dr.

Bass

E. Gtr 1

E. Gtr 2

Tbn.

Synth.

V. 1

V. 3

V. 4

V. 2

V. 5

V. 6

H.t. Pno

The musical score is arranged in a standard orchestral layout. At the top, the drum part (Dr.) features a complex rhythmic pattern with triplets and sixteenth notes. Below it, the bass line (Bass) provides a steady accompaniment with a mix of eighth and sixteenth notes. The two electric guitar parts (E. Gtr 1 and E. Gtr 2) play melodic lines with triplets and bends. The tuba part (Tbn.) has a few notes with dynamic markings like *fff*. The string section (V. 1-6) and piano part (H.t. Pno) are currently silent. The chord progression is indicated by letters C, Em, F, Bb, Bbm(6), and F#m7(6) above the staff lines.

124

Dr.

Bass

E. Gtr 1

E. Gtr 2

Tbn.

Synth.

V. 1
scrape flesh from bones The thorny root Slides down the throat

V. 3

V. 4

V. 2

V. 5

V. 6

Ht. Pno

Chord progression: Em7, F, Bb, Bbdim7, F#dim7, Em

Techniques: P.M., Harmonic, nat.

Dynamic: *ffff*

Surf the Dune

Dr. *mf*

Bass

E. Gtr 1 G6 Em C G D Em F
P.M.

E. Gtr 2 G6 Em C G D Em F
C^{nat.}

Tbn. G6 Em C G D Em F
fff

Synth.

V. 1 land _____ Bur - ning sky _____ turns dust in my hand Surf the dune

V. 3 land _____ Bur - ning sky _____ turns dust in my hand Surf the dune

V. 2

V. 5

V. 6

H.t. Pno G6 Em C G D Em F

Hook Swing

147

Dr.

Bass

E. Gtr 1

E. Gtr 2

Tbn.

Synth.

V. 1

V. 3

V. 4

V. 2

V. 5

V. 6

H.t. Pno

G Em F G F Em Em F

I will not stand I will not stand...

I will not will not stand...

G Em F G F Em Em F

Surf the Dune

153

Dr.

Bass

E. Gtr 1

E. Gtr 2

Tbn.

Synth.

V. 1

V. 3

V. 4

V. 2

V. 5

V. 6

Ht. Pno

B \flat E \flat B \flat B \flat 6 E \flat maj7 B \flat B \flat B \flat 6 E \flat maj7 B \flat B \flat B \flat 6 E \flat maj7 B \flat Dm E \flat maj7 E Cm E \flat maj7 B \flat B \flat E \flat maj7 B \flat

fff

f

La - dies and gent - le - men we bring you the news: a

nat. P.M.

Detailed description: This is a page of a musical score for the song 'Surf the Dune'. It features a multi-staff arrangement. At the top, the instrument 'Dr.' is shown with a rhythmic pattern. Below it, the 'Bass' part includes a melodic line and a guitar-style fretboard diagram with fingerings (e.g., 1-1, 1-1, 1-1, 1-1, 1-1, 0-1-0, 3-1-1-1). The 'E. Gtr 1' part has a melodic line with a 'nat.' (natural) marking and a 'P.M.' (power chord) marking. The 'E. Gtr 2' part has a simpler melodic line. The 'Tbn.' part has a melodic line starting with a 'fff' dynamic. The 'Synth.' part is currently silent. The vocal parts (V. 1, V. 2, V. 3, V. 4, V. 5, V. 6) are mostly silent, with V. 4 providing the lyrics: 'La - dies and gent - le - men we bring you the news: a'. The 'Ht. Pno' part has a melodic line starting with a 'fff' dynamic. Chord diagrams are provided above the bass and guitar parts, and the key signature is B-flat major (two flats).

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Dr.

Bass

E. Gtr 1

E. Gtr 2

Tbn.

Synth.

V. 1

V. 3

V. 4

V. 2

V. 5

V. 6

H.t. Pno

B♭ B♭6 E♭maj7 B♭ B♭6 E♭maj7 B♭ B♭ B♭6 E♭maj7 B♭ Dm E♭maj7 E Cm B♭ E♭ B♭ B♭6 B♭ E♭

Harmonic nat. P.M.

3 1 3 1 1 1 0 1 0 3 1 1 1 1 1 1 1

(3) (3) 4 (4) 3 3 4-3 (3) 3 5 5 3

10-10-10-13

3 0 0 0

1 1 1 1

fff

bo - dy was found in the - - - - - des - sert of dunes

fff

Surf the Dune

163

Dr.

Bass

E. Gtr 1

E. Gtr 2

Tbn.

Synth.

V. 1

V. 3

V. 4

V. 2

V. 5

V. 6

Ht. Pno

163

B♭maj7 Ddim7 B♭ B♭6 E♭maj7 B♭ B♭ B♭6 E♭maj7 B♭ B♭ B♭6 E♭maj7 B♭ Dm E♭maj7 E Cm E♭maj7 B♭ B♭ E♭maj7 B♭

B♭maj7 Ddim7 B♭ B♭6 E♭maj7 B♭ B♭ B♭6 E♭maj7 B♭ B♭ B♭6 E♭maj7 B♭ Dm E♭maj7 E Cm E♭maj7 B♭ B♭ E♭maj7 B♭

B♭maj7 Ddim7 B♭ B♭6 E♭maj7 B♭ B♭ B♭6 E♭maj7 B♭ B♭ B♭6 E♭maj7 B♭ Dm E♭maj7 E Cm E♭maj7 B♭ B♭ E♭maj7 B♭

B♭maj7 Ddim7 B♭ B♭6 E♭maj7 B♭ B♭ B♭6 E♭maj7 B♭ B♭ B♭6 E♭maj7 B♭ Dm E♭maj7 E Cm E♭maj7 B♭ B♭ E♭maj7 B♭

B♭maj7 Ddim7 B♭ B♭6 E♭maj7 B♭ B♭ B♭6 E♭maj7 B♭ B♭ B♭6 E♭maj7 B♭ Dm E♭maj7 E Cm E♭maj7 B♭ B♭ E♭maj7 B♭

B♭maj7 Ddim7 B♭ B♭6 E♭maj7 B♭ B♭ B♭6 E♭maj7 B♭ B♭ B♭6 E♭maj7 B♭ Dm E♭maj7 E Cm E♭maj7 B♭ B♭ E♭maj7 B♭

Not thirst, not hun - ger, no car that broke down But Beet - le juice O - ver -

B♭maj7 Ddim7 B♭ B♭6 E♭maj7 B♭ B♭ B♭6 E♭maj7 B♭ B♭ B♭6 E♭maj7 B♭ Dm E♭maj7 E Cm E♭maj7 B♭ B♭ E♭maj7 B♭

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Dr.

Bass

E. Gtr 1

E. Gtr 2

Tbn.

Synth.

V. 1

V. 3

V. 4

V. 2

V. 5

V. 6

Ht. Pno

Chord Progression: Bb Bb6 Ebmaj7 Bb Bb Bb6 Ebmaj7 Bb Bb Bb6 Ebmaj7 Bb Dm Ebmaj7 E Cm Bb Eb Bb Bb6 Bmaj11

Lyrics: dose The fool wore a crown

Performance markings: dose, P.M., nat.

Hook Swing

171

Dr.

Bass

E. Gtr 1

E. Gtr 2

Tbn.

Synth.

V. 1

V. 3

V. 4

V. 2

V. 5

V. 6

H.t. Pno

Oh no wait! there's a let-ter it reads:

Hook Swing

177

The musical score is arranged in a standard orchestral layout. At the top, the section is titled "Hook Swing" and begins at measure 177. The instruments and their parts are as follows:

- Dr. (Drums):** Features a complex rhythmic pattern with triplets and sixteenth notes.
- Bass:** Provides a steady bass line with triplets and quarter notes.
- E. Gtr 1 (Electric Guitar 1):** Plays chords and melodic lines, including a "nat." (natural) effect and "P.M." (pick mute) markings.
- E. Gtr 2 (Electric Guitar 2):** Plays a similar style to Gtr 1, with "nat." and "P.M." markings.
- Tbn. (Trombone):** Features a melodic line with dynamic markings of *ff* and *fff*.
- Synth. (Synthesizer):** Remains silent throughout this section.
- V. 1 (Vocals):** The lead vocal line with lyrics: "Ri - ding the roar of thun - de - ring sand... I rise as the De -".
- V. 2, V. 3, V. 4, V. 5, V. 6 (Vocals):** Backup vocal staves, all of which are currently silent.
- Ht. Pno (Horns/Piano):** Remains silent throughout this section.

Chord progressions are indicated above the staff lines, including Em, C, G, D, and Em. The score includes various musical notations such as triplets, natural effects, and pick mutes.

Surf the Dune

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Dr.

Bass

E. Gtr 1

E. Gtr 2

Tbn.

Synth.

V. 1

V. 3

V. 4

V. 2

V. 5

V. 6

H.t. Pno

Chord progression: F#m(6b), G6, Em, C, G, D, Em

Lyrics: -sert sawal - lows the land _____ Bur - ning sky _____ turns dust in my hand Surf the

189

Dr.

Bass

E. Gtr 1

E. Gtr 2

Tbn.

Synth.

V. 1

V. 3

V. 4

V. 2

V. 5

V. 6

Ht. Pno

F G Em F G F Em Em F Em C G

7-4-0 2-2-2 7-5 1-3 14 3-0 1-0 0-0-0-0-1-1-1-1 0-0 2-3 3 3-3-3-3 0-3

F G^{nat.} Em F G F Em Em F Em C^{nat.} G^{nat.}

P.M. P.M. P.M.

F G Em F G F Em Em F Em C G

F G Em F G F Em Em F Em C G

F G Em F G F Em Em F Em C G

ff

F G Em F G F Em Em F Em C G

dune I will not stand I will not stand I am a bug I am re -

F G Em F G F Em Em F Em C G

202

Dr.

Bass

E. Gtr 1

E. Gtr 2

Tbn.

Synth.

V. 1

V. 3

V. 4

V. 2

V. 5

V. 6

H.t. Pno

A rol - ling ball - a - cross the lane The as - phalt shines, — My king - dom's small Surf the lane

Surf the Dune

208

Dr.

Bass

E. Gtr 1

E. Gtr 2

Tbn.

Synth.

V. 1

V. 3

V. 4

V. 2

V. 5

V. 6

Ht. Pno

Chord progression: G6, Em, C, G, D, Em, F

Lyrics: With ti ny legs I push my fate I roll the dung

Hook Swing

214

Dr.

Bass

E. Gtr 1

E. Gtr 2

Tbn.

Synth.

V. 1

V. 3

V. 4

V. 2

V. 5

V. 6

Ht. Pno

G Em F G F Em Em F

G Em F G F Em Em F

G Em F G F Em Em F

Like ev - ry - one The job's ne - ver done

Al - - right kids ev - ery - bo - dy get in the

229 **Hook Swing** **Strophe**

The score is arranged in a grand staff format with the following parts from top to bottom:

- Dr. (Drums):** Features a complex rhythmic pattern with triplets and sixteenth notes.
- Bass:** Provides a steady bass line with triplets and eighth notes.
- E. Gtr 1 (Electric Guitar 1):** Plays a melodic line with triplets and includes a 'P.M.' (Pedal Point) instruction.
- E. Gtr 2 (Electric Guitar 2):** Plays a supporting line with triplets and includes a 'nat.' (natural) instruction.
- Tbn. (Trombone):** Features a melodic line with triplets and dynamic markings of *fff* and *ff*.
- Synth. (Synthesizer):** Remains silent throughout this section.
- V. 1 (Vocal 1):** Sings the lyrics: "I roll my world be - neath the bur - ning sun".
- V. 2 - V. 6 (Vocals 2-6):** Remain silent.
- H.t. Pno (Hammered Piano):** Remains silent throughout this section.

234

Dr.

Bass

E. Gtr 1

E. Gtr 2

Tbn.

Synth.

V. 1

V. 3

V. 4

V. 2

V. 5

V. 6

Ht. Pno

Chord symbols: E, F(omit3) G#(omit3) A(omit3) F(omit3) nat.

Lyrics: Some - thing's com - ming The We're on our way The fun's be - gun. Let's go...

262

Dr.

Bass

E. Gtr 1

E. Gtr 2

Tbn.

Synth.

V. 1
road

V. 3

V. 4

V. 2

V. 5

V. 6

H.t. Pno